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## Apostolos Andreas Monastery

This is a project of the Technical Committee on Cultural Heritage



The restoration of this very important religious monument intends to contribute to the on-going confidence-building process between the Greek Cypriots and Turkish Cypriots communities within the context of cultural heritage preservation and protection. The overall Restoration of the Apostolos Andreas Monastery, located in the Karpasia/Karpaz peninsula, shall take place in four phases:

Phase A: Restoration of the Church & the adjacent buildings and Geotechnical investigations & tests.

Phase B: Restoration of the Chapel and the Fountain.

Phase C: Restoration of the building on the north wing.

Phase D: External works

Works within **Phase A** involves the full structural and architectural restoration of the Church and the adjacent buildings and will also include the specialised restoration of the iconostasis and other immovable objects which are an inherent part of the Church. It includes improvements and upgrade of the electrical and mechanical installations in the Church and the adjacent buildings. The works ensure that the Church and the adjacent buildings are well restored in accordance with the technical designs and drawings. In this Phase, geotechnical investigations was carried out in the area outside the chapel and the fountain, the results of which are to be utilised for the Phase B works.

All these phases are carried out in accordance with the designs of the University of Patras of Greece.

**The project is funded by the Church of Cyprus and the EVKAF Administration and implemented by the UNDP in partnership with the Technical Committee on Cultural Heritage.**



**17 September 2013** - UNDP-PFF signed two contribution agreements worth € 2.5 million EURO each, respectively with the **Church of Cyprus and the Evkaf Administration** for the Restoration of the Apostolos Andreas Monastery.

The contribution agreements follow the signature of the project document by the Technical Committee on Cultural Heritage which, following its decision of 17 February 2012, has taken the responsibility of facilitating the restoration of the monastery. In partnership with the Technical Committee on Cultural Heritage, **UNDP-PFF will have a co-ordinator and facilitator role and will act as the “Contracting Authority and Employer” for this project.** In addition UNDP-PFF will have the responsibility to supervise the work contracts of each phase up to and including the Substantial and Final Completion of the works of each phase.

**1 July 2014** – UNDP signed the contract for Phase 1 of the restoration project between UNDP and Greek Cypriot and Turkish Cypriot joint venture.

**Works currently ongoing (May 2016):**

- Repairs and extension of the gynekhoditis (women gallery)
- Repairs to doors and windows and manufacturing of new ones
- Ceiling works in south and west annexed buildings
- Roof-works in the north annexed buildings
- Floor works in the west annexed buildings
- Construction of balcony and exterior floor slab construction in the south annexed buildings
- Pointing & plastering on west, east and south surfaces
- Floor works around the church
- Repairs and reconstruction of the belfry
- Electrical cabling and wiring, sound and alarm systems
- Mechanical items such as plumbing and firefighting mechanisms

**Already completed works included:** roof works, consolidation works, stone works, original aoratos timber floor substrate recovered and reinstalled, stainless steel installations and tie rods, electrical cabling & wiring.

During the restoration period, the Church is closed for both visits and worship. A temporary Church has been established in the vicinity of the Monastery.

